

JEANNE M. LAMBIN

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EDUCATION

2005, M.S. in Historic Preservation, School of the Art Institute of Chicago

Thesis: "It's Post-war Baby: A Primer for Preserving the Recent Past"

Awards:

- 1999 Light the Way, Student Leadership Award
- 1998 Smith Scholarship
- 1997 Artist in the Landscape Scholarship

1994, B.S. in Anthropology, Loyola University, Chicago, Illinois

PROFESSIONAL EXPERIENCE

Lamb Ink

Founder, April 2014-present

- Research, design and implement highly specialized training programs in for corporate clients, non-profit organizations, educational institutions and individual clients. Main areas of focus include applied improvisation, storytelling, facilitation and presentation skills.
- Clients have included Prudential Corporation, Wynn Macau, Ogilvy, London Business School, Dairy Farm International Holdings, Hong Kong University, and Toastmasters.
- Create and conduct public workshops in improvisation, storytelling and presentation skills.

University of Florida, Gainesville

Adjunct Professor of Historic Preservation and Adviser to the Center for World Heritage Research and Stewardship, January 2012-December 2012

- Create vision and action plan for Center for World Heritage Research and Stewardship.
- Curate exhibition on preserving the recent past in Florida for the Florida Trust annual conference.
- Plan and implement session on preserving the recent past presented at Florida Trust annual conference in May 2012.
- Participate in planning and implementation of inaugural joint-global studio in Sawahlunto, Indonesia (May-June 2012) in collaboration with the Institute of Technology Bandung and other partners.
- Teach graduate level courses on preserving the recent past and modernism, historic preservation history and theory and historic preservation practicum.

Savannah College of Art and Design

Chair of Historic Preservation – March 2010 – March 2011

- Responsible for administrative management of the Historic Preservation department on all SCAD campuses (Savannah, Atlanta, Lacoste, France, Hong Kong, E-Learning).
- In collaboration with faculty and Dean, created vision for department.
- Directed five full-time faculty, four part-time faculty, one administrative assistant and multiple student interns. Evaluated performance of faculty and staff.
- Created and managed departmental budget.
- Oversaw the development, design, assessment and implementation of new curriculum including on-line classes.
- Developed new on-campus classes on heritage conservation and the creative cities movement, preserving recent heritage, and documenting the cultural landscape in Hong Kong. Served as

graduate thesis Adviser and committee member; acted as academic Adviser for graduate and undergraduate student interns.

- Wrote, maintained and updated, *The Square*, the departmental blog as well as Facebook page. Collaborated with communications office on creating promotional materials for department and provided all written text for those communications.
- Assisted admissions office with recruitment activities including SCAD Days and other events, gave tours of department to VIP guests and prospective students and their families.
- Created, utilized and reviewed effectiveness of assessment tools for programs, projects, and courses.
- Communicated departmental activities and achievements to other departments within the university, the executive offices and external partners.
- Guided, monitored and provided technical assistance to students working on documentation project at Hong Kong campus which culminated in publication of *Tilting the Lens: Telling the Story of Sham Shui Po* a collaborative project between photography, graphic design and historic preservation students and faculty. Assisted in creation and implementation of special projects for Lacoste campus.

Professor of Historic Preservation, January 2008-March 2010/March 2011- May 2011

- Undergraduate courses: Introduction to Historic Preservation, Historic Preservation Law, Downtown Revitalization, Preservation Management: Non-profit, Preservation Planning, International Preservation Technology, Preserving the Recent Past, and Professional Practice in Historic Preservation.
- Graduate courses: Introduction to Preservation, Preservation Law & Advocacy, Revitalizing Downtowns, Preservation Planning in the Built Environment, Philosophy and Criticism, Historic Preservation MA Final Project, Preservation Seminar, Preserving the Recent Past, Heritage Tourism and Heritage Conservation and the Creative City.
- Served as Historic Preservation Department Graduate Coordinator responsible for orientation, advisement, as well as design, coordination and implementation of review of graduate students. As graduate coordinator revamped program to tie evaluation more closely with coursework and student's career goals. Worked with graduate students to develop graduate student group.
- Acted as Faculty Adviser to the Student Preservation Organization (2008-2010). Led planning of the award winning, Historic Preservation Week. In 2008, obtained grant from National Trust for Historic Preservation to help fund event.
- Served as Faculty Liaison while teaching in Lacoste, France (2010), as Liaison addressed and resolved student and faculty concerns and provided weekly reports to President's Office and Department of Off-campus programs.
- While in Lacoste, collaborated with fellow faculty to research, document and then produce a place based publication and exhibition on *La Maison Basse*, a 16th century farmhouse owned by the college.
- Received SCAD Presidential Fellowship Award to enroll in intensive French language course and also develop course content for International Historic Preservation Program.
- Created innovative applied learning projects which were profiled in national, regional and local and regional media outlets. Projects include, the *Savannah Shop Local Campaign*, to encourage people to support local businesses in the historic district and *Recent Past Revealed*, an on-line glossary of residential mid-century architecture created in collaboration with the National Alliance of Historic Preservation Commissions and *The Archaeology of Absence* a walking tour brochure of the former African-American business and entertainment district in Savannah decimated by highway construction and urban renewal.
- Performance was consistently highly rated by students and department chair. In 2008 was recognized as an Outstanding Professor by the Student Ambassadors.

- Planned and implemented weeklong exchange program with students from the University of Paris-Diderot.

University of Florida, Gainesville

Visiting Professor, August 2008-December 2008

- Served as guest lecturer for graduate seminar on Preserving Modern Architecture.
- Played key role in design and facilitation of three-day workshop on Preserving Modern Architecture. Contributed to and edited conference proceedings.

National Trust for Historic Preservation

Wisconsin Field Office, Program Officer, April 2002-September 2007

- In collaboration with Midwest Office Regional Director, identified need for, developed, obtained funding for, and established the Wisconsin Field Office (WFO) of the National Trust in 2002.
- Played key role in raising over \$450,000 in support of the office.
- Supported and engaged communities and grant recipients involved in historic preservation efforts by providing technical expertise, fundraising assistance, strategic planning, organizational development, capacity building, volunteer management, advocacy support and other training as needed. Provided direct assistance by way of site visits to more than 65 communities as well as ongoing assistance to over a dozen communities. Cultivated partnerships with a range of stakeholders at the local, regional, state and national level.
- Designed, obtained funding for and managed all aspects of special initiatives and training programs directed at local, regional and national preservation issues, such as *Lustron On-Line*, a web-based initiative to promote the preservation and protection of Lustron homes as well as *Restore-o-Rama* a regional “hands-on” historic preservation workshop targeted towards local historic property owners to introduce them to best conservation practices.
- Created, managed and delivered innovative educational opportunities, workshops and presentations, including the highly rated and popular sessions at NTHP conferences: “Guerilla Evaluation of the Recent Past” and the “Recent Past Dating Game.” Educational sessions have been featured in the *New York Times*, *Milwaukee Journal Sentinel*, *Pittsburg Post-Gazette* and *National Trust Forum News*.
- Researched and wrote the *Wisconsin Field Office HSR Guidelines* to guide grant recipients through process of obtaining a historic structure report. The National Conference of State Historic Preservation Officers (NCSHPO) used guidelines as an example for their members.
- Managed grant programs including the Jeffris Family Foundation Endowed Preservation Fund and the Wisconsin Projects Fund. Awarded over 40 grants to projects in 35 communities, representing over \$600,000 in investment, primarily in rural communities.
- Prepared monthly activity and annual reports to inform Jeffris Family Foundation of activities.
- Spearheaded the National Trust’s Recent Past Working Group to advance the cause of preserving resources from the recent past and wrote NTHP Booklet, *Preserving Resources from the Recent Past*.
- Recruited, trained and managed interns.

Field Representative, Midwest Regional Office, Chicago, Illinois, October 2000- April 2007

- Delivered field services and managed programs to help save historic resources in Iowa, Illinois and Wisconsin.
- Managed Emerging Preservation Leaders Scholarship program for Midwest Region.
- Managed the Donnelly and Jeffris Family Foundation Preservation Funds for Illinois and Wisconsin and coordinated with National Trust headquarters in Washington D.C. in the implementation of NTHP national programs including Eleven Most Endangered and Honor Awards.
- Trained and managed interns.

School of the Art Institute of Chicago**Guest Lecturer, Preservation Planning Studio Class, September 2006- September 2007**

- Developed and presented lectures on survey and evaluation of mid-century resources, provided feedback on student work, and assisted in developing methodology for survey of mid-century commercial architecture in Chicago area.

Bertrand Goldberg Website, Chicago, Illinois**Consultant, May 2004-May 2006**

- Researched and wrote text for website on the work of architect Bertrand Goldberg.

Commission on Chicago Landmarks, Chicago, Illinois**Preservation Planner, May 1998 – September 2000**

- Assisted in implementation of landmarks designation program that identified and protected important historic sites, buildings and districts in Chicago. Gave presentations to the public, members of the Commission, and other city agencies regarding landmarks projects.
- Researched, wrote and prepared landmark designation reports.
- Coordinated with city agencies, property owners, community groups and other involved parties during the landmark designation process.
- Conducted reconnaissance-level survey of post-1940 architecture in Chicago, designed survey methodology, implemented study and prepared report detailing results of survey.
- Completed special projects, publications and other public outreach efforts including developing web site content.
- Trained and supervised interns.

Barat College, Lake Forest, Illinois,**Adjunct Professor, Fall 2000**

- Developed and taught undergraduate level “Introduction to Historic Preservation” to 30 students.

Roger Brown Study Collection, School of the Art Institute, Chicago, Illinois**Curatorial Assistant, September 1997- October 1998**

- Assisted in the conservation, interpretation, management and stewardship of unique artist’s house museum and personal art collection, gave tours to groups visiting site.
- Participated in the curation of *Hidden Aspects*, an exhibition highlighting works on paper from the collection.

Chicago Historical Society, Chicago, Illinois**Curatorial Assistant of Prints and Photographs Collection and C.F. Murphy Architectural Study Collection, July 1996-October 1997**

- Conducted collections related research for out-of-state researchers, responded to public inquires and assisted researchers using two major collections.
- Shared responsibility for training and supervision of student workers.

Archaeological Research, Inc. Chicago, Illinois**Project Manager, 1994-1996**

- Oversaw all stages of cultural resource investigations in three states. Responsibilities included developing survey methodology, supervising the field crew, and reporting to clients and state officials as part of state and federal historic preservation review and compliance.
- Researched, wrote, and created layout for final reports detailing the results of cultural resource investigations including sixteen buildings in the historic Maxwell Street Market Area.
- Assisted in over 200 cultural resource investigations.

Seasonal Archaeological Technician, 1988-1994

SELECTED PUBLICATIONS

- Lambin, Jeanne. "Transient Heritage." *Forum Journal* 28, Number 1, Fall 2013 Pp. 54-61.1 (2013): 54-61. Print.
- Lambin, Jeanne, "Urbanation 1.0: Connect, Create, Regenerate," *Arte-Polis 4 International Conference Creative Connectivity and the Making of Place: Living Smart by Design*. Bandung, West Java, 5-7 July 2012, Bandung: Institut Teknologi Bandung.
- Lambin, Jeanne M., and Scott Dietrich, eds. *La Maison Basse*. La Coste, France: 2011. Print.
- Lambin, Jeanne M., comp. *Workshop Proceedings: Evaluating Cultural Resources from the Recent Past in Florida*. *Evaluating Cultural Resources from the Recent Past in Florida: A Workshop Held at the University of Florida, Gainesville, November 6–9, 2009*. Harn Museum of Art at the University of Florida, Gainesville. 2009. Print.
- Lambin, Jeanne, and Janine Duncan. "The Recent Past Is Groovy: Researching American Architectural Styles after World War II." *The Alliance Review: Reconciling with the Recent Past* (2008). Print.
- Lambin, Jeanne, comp. *The Alliance Review: Reconciling with the Recent Past* (2008). Print.
- Lambin, Jeanne. "The Uber Recent Past Resource Guide." *The Alliance Review: Reconciling with the Recent Past* (2008). Print.
- Lambin, Jeanne. (2006). *Preserving Resources from the Recent Past*. Washington, D.C.: National Trust for Historic Preservation.
- Lambin, Jeanne M., and Adrian Scott Fine. "Rallying Support for Resources from the Recent Past." *Forum Journal* 18.4 (2004). Print.
- Lambin, Jeanne M. "The Goldberg Variation." *Positions in Architecture: The Chicago Architectural Journal* 9 (2003). Print.
- Lambin, Jeanne M. "It's Post-war Baby: A Preserving the Recent past Primer." Thesis. School of the Art Institute of Chicago, 2002. Print.
- Contributor. *Planners Guide to Chicago*. (2002). Chicago, Illinois: Illinois Chapter American Planning Association.
- Lambin, J. (2001). *Passing Through*. In *1926: The History of the Space Before the Space*. Chicago, Illinois: Art Institute Press.
- Lambin, Jeanne M. *Landmark Designation Report: The Gauler Twin Houses*. Rep. Chicago: Commission on Chicago Landmarks, 2000. Print.
- Lambin, Jeanne. *Landmark Designation Report-Buckingham Fountain*. Rep. Chicago: Commission on Chicago Landmarks, 2000. Print.
- "Reconnaissance Level Survey of Post-1940 Architectural Resources in Chicago," City of Chicago, 1999
- Lambin, Jeanne M. *Reconnaissance Level Survey of Post-1940 Architectural Resources in Chicago*. Rep. Chicago: Commission on Chicago Landmarks, 1999. Print.
- Lambin, J. (1998). *The Architectural Visions of Roger Brown*. In *Hidden Aspects: Works on Paper from the Roger Brown Study Collection*. Chicago, Illinois: Art Institute Press.

EXHIBITIONS

- Curator, *Preserving the Recent Past in Florida*, Florida Trust for Historic Preservation Annual Conference, 2012
- Curator, *The Art of the Law: Unlocking the Past, Protecting the Future*, Savannah, Georgia, 2011
- Curator, *La Maison Basse*, Lacoste, France, 2009
- Co-curator, *1926: The History of the Space Before the Space*, 1926 Exhibition Space, School of the Art Institute of Chicago, 2001
- Co-curator, *Unparalleled Lives: Harold Allen and Edgar Hellum*, Betty Rymer Gallery, School of the Art Institute of Chicago, 1999

- Co-curator, *Hidden Aspects: A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of the School of the Art Institute of Chicago, Gallery 2, the School of the Art Institute of Chicago, 1998*

SELECTED PRESENTATIONS AND TRAINING

- "The Quest: Learning Journey," Applied Improvisation Network Annual Conference, Montreal, Quebec, Canada, 2015
- "Improv in Academia," Applied Improvisation Network Annual Conference, Austin, Texas, 2014
- "A Small Dream for a Better World," Applied Improvisation Network Annual Conference, Berlin, Germany, 2013
- "Urbanation 1.0: Connect, Create, Regenerate," Artepolis, Bandung, Indonesia, 2012
- "Lettuce Is Not Funny: Improv in Academia," World Voices Series, Arts House, Singapore, 2012
- "Preserving the Recent Past in Florida," Florida Trust for Historic Preservation Annual Conference, Gainesville, Florida, 2012
- "James Gamble Rogers II Colloquium on Historic Preservation: Back to the Future," Friends of Casa Feliz, Winter Park, Florida, 2012
- "Haunted Heritage: Otherworldly Interpretation of World Heritage," WHILD II, Vasa Finland, 2011
- "Saints and Scoundrels: Exploring the Cosmology of the Historic Heritage Conservation Movement," 7th Savannah Symposium, Savannah, Georgia, February 2011
- "Not Inscribed: Places and Spaces that Don't Make THE List," The Significance of World Heritage: Origins, Management and Consequences, Falun Sweden, December 2010
- Panelist, *Landscapes for Living, the Cultural Landscape Foundation, Post-war Architecture in Georgia, Atlanta, Georgia, 2010*
- "Preservation Ninjaism, Tough Strategies for Tough Times," National Preservation Conference, National Alliance of Preservation Commissions, keynote speaker, Austin, Texas, 2010
- "When Bad Preservation is Good Stewardship of the Historic Urban Landscape: Remapping Authenticity of Place with Esoteric Interpretation", with Jong Hyun Lim, University and Heritage 12th International Seminar sponsored by Forum UNESCO, Hanoi, Vietnam
- "A Look at Historic Preservation in the United States," University of Paris-Diderot, Paris, France, 2009
- "Preserving Resources from the Recent Past in Florida," University of Florida, Gainesville, Florida, 2008
- "Oddball Preservation," NAPC Forum, New Orleans, Louisiana, 2008
- "Introducing the Recent Past Preservation Network," NAPC Forum, New Orleans, Louisiana, 2008
- "Recent Past Recon," NAPC Forum, New Orleans, Louisiana, 2008
- "What Would Your Mother Do? Preserve the Recent Past?" Harn Museum, Gainesville, Florida, 2008
- "Identifying Mid-Century Commercial and Residential Styles," Northwest Modernism Symposium, Boise, Idaho, 2008
- "Preserving Resources from the Recent Past," Historic Seattle Foundation, Seattle, Washington, 2008
- "Preserving the Recent Past," Architectural Heritage Center, Portland, Oregon, 2008
- "Teardowns in Suburbia," National Trust for Historic Preservation Annual Conference, Tulsa, Oklahoma, 2008

- “Advocacy: 20th Century Heritage,” ICOMOS International Scientific Committee on 20th Century Heritage, Chicago, Illinois, 2007
- “Modernism on Main Street,” National Main Streets Conference, Seattle, Washington, 2006
- “Swimming Pools, Pasty and Historic Preservation,” National Summit of Mining Communities, Leadville, Colorado, 2006
- “Misfits of Modernism,” National Trust for Historic Preservation Annual Conference, Pittsburg, 2006
- “Reconciling with the Recent Past: An Evaluation and Designation Methodology,” Part I & Part II, National Alliance of Preservation Commissions Forum, Baltimore, Maryland, 2006
- “Strategies for Saving the Recent Past,” Illinois CLG Workshop, Chicago, Illinois, 2006
- “The Recent Past Dating Game,” The Future of the Modern Past, Minneapolis, Minnesota, 2006
- “Preserving Your Rambler from the Inside Out,” Midwest Preservation Institute, 2006
- “Preserving the Recent Past 2.0” Goucher College, Washington D.C., 2006
- “The Lowdown on Lustron,” Columbia University, New York, New York, 2006 and Traditional Building Conference, Chicago, Illinois, 2006
- “The Lustron Initiative,” and “Guerilla Evaluation of the Recent Past,” National Trust Annual Conference, Portland, 2005
- “The Architecture of Bertrand Goldberg,” Marina City, Chicago, Illinois, 2005
- “Marina City: The New New Town,” UNESCO, Regional Meetings on Modern Heritage, Miami, Florida, 2004
- “The Recent Past Dating Game,” National Trust Conference, Louisville, Kentucky, 2004
- “Recent Past Advocacy,” National Trust Annual Conference, Denver, Colorado, 2003
- “Mid-Twentieth Century Resources,” Transportation Resource Board Summer Meeting, Kansas City, Kansas, 2002
- “Return of the Guerilla Style Guide,” National Trust for Historic Preservation Annual Conference, Providence, Rhode Island, 2001
- “Move Over Art Deco, It’s Ho-Jo Ecclesiastical!” Landmarks Preservation Council of Illinois Preservation Snapshots Series, Chicago, Illinois, 2001
- “The Guerrilla Style Guide,” National Trust for Historic Preservation Annual Conference, Los Angeles, 2000
- “Using the Chicago Post-1940 Survey,” American Institute of Architects, Chicago Chapter, Chicago, 2000

AWARDS, HONORS, GRANTS, FELLOWSHIPS

2012	University of Florida Center for International Studies, Travel Stipend
2009	Savannah College of Art and Design Presidential Fellowship, “In Search of the Language of Preservation”
2009	Student Ambassador’s SCAD Choice Award for Exceptional and Life Changing Experience
2009	Downtown Business Association of Savannah, Nominee for Student Campaign, Shop Local Savannah
2008	National Trust for Historic Preservation, Preservation Fund Grant for Historic Preservation Week
2007	Mineral Point Chamber of Commerce, Friend of the Chamber
2006	National Park Service, Save America’s Treasures Grant, “Mineral Point Opera House Historic Structure Report”

- 2005 National Center for Preservation Technology and Training for “Lustron Preservation On-Line”
- 2005 National Preservation Institute, Scholarship to attend training sessions
- 1999 School of the Art Institute of Chicago, Light the Way, Student Leadership Award

ADDITIONAL TRAINING AND CERTIFICATION

- 2013 Changemakers’ Starter Kit, Social Innovation Studio, Good Lab, Hong Kong
- 2012 Design Thinking Workshop, Artepolis, Bandung, Indonesia
- 2012 American Red Cross, CPR and First Aid, Savannah, Georgia, USA
- 2010 Lyon Bleu, Intensive French, Nine Day Intensive Certificate Program, Lyon France
- 2006 Community Initiated Development, National Trust for Historic Preservation, Washington, D.C., USA
- 2005 Historic Property Management and Historic Structures Reports: A Management Tool for Historic Properties and Preservation Maintenance: Understanding and Preserving Historic Buildings, National Preservation Institute, San Francisco, California, USA

PROFESSIONAL AFFILIATIONS AND SERVICE ACTIVITIES

Board Member, Applied Improvisation Network, 2015-present

AIN Learning Journey Committee, Applied Improvisation Network, 2015-present

Improv for Humanity, Co-Founder and Co-Organizer, 2014-present

Past Service:

Vice Chair, Hong Kong Storytellers, 2014-2015

Board Member, National Alliance of Historic Preservation Commissions, 2006-2010

Member: Education Committee, Historic Savannah Foundation, 2007-2011

Board Member, Pendarvis Trust, Mineral Point, Wisconsin, 2005-2008

Wisconsin Representative, Recent Past Preservation Network, 2002-2008

Adviser, Friends of Fred Smith, Phillips Wisconsin, 2001 – 2009

Adviser, "The Eero Saarinen Documentary Film," KDN Filmworks (2004-2006)

Board Member, DoCoMoMo US (2000 - 2004)

Board Adviser, Wisconsin Trust for Historic Preservation, 2000-2005

Board Member, Mineral Point Historical Society, Mineral Point, Wisconsin, 2002 – 2006--Special Events Committee Chair, Restoration Committee

PERFORMANCE RESUME

AWARDS AND RESIDENCIES

The Fljotstunga Artists Residency, Iceland, 2014
Best Director, Mineral Point 24-hour Playwriting Festival, 2008

ACTING

Instructions for Visiting Hong Kong, Liars' League, Hong Kong, 2015
Never Bet the Devil Your Head, Edgar Allan Poe, 2003
Stags and Hens, Bernie, 1990
The Lady of Larkspur Lotion, Writer, 1989
The Cashier, Doris, 1989
The All-American Dame, Ensemble, 1988
The Boyfriend, Maisie, 1987
Oliver, Artful Dodger, 1986

EMCEE

SXSW Eco Place by Design Awards, Austin, 2015-present
The Kitchen Sink Presents, 2015
Hong Kong Storytellers, Hong Kong, 2015
Liars' League Hong Kong, Hong Kong, 2015

IMPROV

Director, The Awakening, Manila Improv Festival, 2015
People's Liberation Impov, Hong Kong, 2013 to present
ZMACK, Shanghai, 2014 to present
Atlas Shrugged, Improv Olympic, Chicago, 1987-1989
Festivals: Manila Improv Festival 2013 & 2015; Beijing Improv Festival, 2014; Shanghai Improv Festival, 2015.
Other Events: Arts House World Voice Presents, 2012, WeDialogue: How to Be Funny In Hong Kong, 2015

PRODUCING

Kitchen Sink Presents, Hong Kong, 2015
The Kindness Show: A Benefit for Nepal, Hong Kong, 2015
Liar's League, Hong Kong, 2015
An Evening of Edgar Allan Poe, 2003, 2004
Hong Kong Storytellers, Hong Kong, 2014-2015
Midnight Madness, Loyola University, Chicago, 1989-1990

STORYTELLING

Backyard Stories, Austin Texas, 2015
Varitea, Hong Kong, 2015
Do Not Submit, Chicago, 2015
The Moth Chicago, 2015
This Much is True Chicago, 2014
Hong Kong Storytellers, 2013-2015
Mamaguchi, Shanghai, 2014

WRITING

“Done,” Liar’s League Hong Kong, 2014
“He is Me,” Liars’ League Hong Kong, 2015

WORKSHOPS AND TRAINING

Harold and Long Form Workshop, Charna Halpren, Shanghai, 2015
Immersion Session: Writing I, Second City, Chicago, 2015
Jimmy Carrane, 2014
Stage and Screen Workshop, Mineral Point, 2003, 2004
Improv Olympic, 1986-1989

SELECTED INTERVIEW

Jeanne Lambin. "Interview: Jeanne Lambin, Chicago Improviser." Interview by Jason Chin. That's Shanghai. HK Focus Media, 26 Mar. 2014. Web. 23 Dec. 2015.
<<http://www.thatsmags.com/shanghai/post/4039/interview-jeanne-lambin-chicago-improviser>>.